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2018 State Illinois Invitational Concert Band Clinic

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Illinois State University
College of Fine Arts
School of Music

2018

*State of Illinois Invitational
Concert Band Clinic*

presented by *Carl's Pro Band*

Center for the Performing Arts
April 20-21, 2018



carlsproband.com | 309.828.HORN

Welcome!

Hello and welcome to the 2018 Illinois State University Concert Band Clinic and Festival! We are happy to have you here on our campus and performing in our very own Center for the Performing Arts. We sincerely hope that your semester has been enjoyable and that today represents a successful milestone in the development of quality music education.

For the directors, we have assembled a panel of the finest adjudicators and clinicians who will give you quality feedback and meaningful commentary on your program. We strive to make to make your experience at Illinois State University the highest quality in every respect. We wish you a successful and educational performance. Please feel free to introduce yourself and give me any feedback you wish throughout the day.

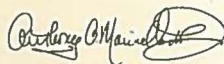
For the students, today is a major achievement in your development as a musician. Should today be your first or your fourth time here on campus, make it your best yet! Your friends and family want to see you succeed and our staff will do everything we can to make your experience here of the highest quality. Do not be afraid to reach out to any of our workers should you need anything throughout the day! Break a leg!

For the families of participating students, you are truly the lifeblood of music education. With your dedicated and loving support, these students are able to reach new milestones of achievement that will serve them well for years to come. Participating in band is one of the best "life skills" classrooms available to our students because of your commitment to students and commitment to music education. Bravo to all of you!

No matter your affiliation, please enjoy the 2018 Illinois State University Concert Band Clinic and Festival in the Center for the Performing Arts. It is sure to be an exciting event!



Musically,



Anthony C. Marinello, III
Director of Bands

ADJUDICATORS

Brian Covey is the Visual and Performing Arts Chairman, in addition to serving as Director of Bands at Lockport Township High School. Mr. Covey was appointed Director in 2003 after serving two years as Associate Director of Bands. While maintaining the Band Department, he conducts the Wind Symphony and one of two Freshman concert ensembles. His instructional roles also include overseeing the athletic performance ensembles.

Prior to joining Lockport High School, Mr. Covey attended the University of Illinois at Urbana-Champaign where he earned his Bachelors of Music Education degree, a Masters of Music Education degree at VanderCook College of Music, and his second Masters in Educational Administration from The University of St. Francis. The concert ensembles at Lockport Township High School have performed at numerous competitions and festivals throughout the state and country, consistently receiving Division One ratings. The Wind Symphony has become a nationally respected ensemble with performance highlights including the Illinois Superstate Festival at the University of Illinois (every year since 2004), the National Association for Music Education National Conference, the Illinois Music Educators Association State Conference, the Meyerson Symphony Center, Chicago Orchestra Hall, three performances at The Music for All National Concert Band Festival, The World Association for Symphonic Bands and Ensembles International Conference, recipient of the John Philip Sousa Foundation Sudler Flag of Honor, and two performances at The Midwest International Band and Orchestra Clinic.

Dan Dietrich holds both Bachelor's and Master's Degrees in Music Education from Illinois State University. Dan retired in 2010 after thirty-three years of teaching, thirty of which he spent as the Director of Bands at Illinois Valley Central High School of Chillicothe. The IVC Band is well known around the state of Illinois due to the quality of its well-rounded program and its numerous appearances at State and National Events. Under his direction, the Marching Grey Ghosts were Class State Champions eleven times and placed six times. In 2003, IVC was the first band in nineteen years to win both its class at the State of Illinois Marching Band Championship and the coveted Governor's Trophy at the University of Illinois Marching Band Festival. IVC Bands have performed at the Holiday Bowl, Fiesta Bowl, Gator Bowl, Indy 500 Parade and Race, Holland Michigan Tulip Festival Parade, The Kentucky Derby Parade, the Citrus Bowl Parade, Mount Rushmore, the National Memorial Day Parade, Washington DC, and the Hui Ana Parade in Honolulu. The IVC Band program has had up to three concert units under his direction. The top Band, the IVC Wind Ensemble, has received only Superior Ratings at State contests since 1980 and has been asked to perform at Illinois Music Educator's State Convention, State PTA, American Legion, and Township Officials Conventions. The IVC Jazz Band One has consistently placed in the top three at the prestigious "Jazz in the Meadows" festival and was a finalist in 2008. That same year Jazz I performed at the Illinois Music Educator's All State Convention. The Jazz Program has produced several All State musicians over the years, many of whom have gone on to professional careers

Composer-conductor **Todd Stalter** (born 1966) is currently the Director of Bands at Eureka High School in Eureka, IL, and serves as Chair of the Department of Fine Arts for CUSD #140. At Eureka, he directs all components of the high school band program in addition to teaching General Music grades K-4, and 5th and 6th grade brass and percussion lessons and technique classes.

Mr. Stalter's concert bands have consistently earned Superior ratings at Illinois High School Association contests, and his marching bands have won the Illinois Class 1-A state championship from 2000-2006 and 2008-2010, most recently performing his original suites for marching band *Red Shift*, *Geometries*, and *in motion*. He has also been active as a church musician, recently retiring as Principal Trumpet and arranger for the "Grace Brass" at Grace Presbyterian Church in Peoria, IL after nearly 30 years of service. Recent compositions by Mr. Stalter have been performed at the Midwest Band and Orchestra Clinic, the Illinois and Kansas Music Educator's All-State Festivals, the Iowa Bandmasters Convention, the University of Georgia "Mid-Fest," the Blue Lake and Interlochen Fine Arts Camps, the Music for All Summer Symposium, the University of Illinois Summer Youth Music Camp, and by ensembles at the University of Kentucky, Emory University, the University of Arkansas, Central Michigan University, Northern Illinois University, the University of Evansville, Monmouth College, and by the Prairie Wind Ensemble. International performances of his music include Great Britain, Ireland, Japan, Greece, France, Germany, and Australia. Mr. Stalter maintains an active schedule as a clinician, guest conductor, and adjudicator.

ILLINOIS STATE UNIVERSITY FACULTY AND STAFF

Anthony C. Marinello, III | Director of Bands

Anthony C. Marinello, III serves as Director of Bands at Illinois State University where he is the conductor and music director of the Illinois State University Wind Symphony and Symphonic Winds. In addition to his conducting responsibilities, he leads the graduate wind conducting program and teaches undergraduate courses in instrumental conducting. He joined the faculty at Illinois State University from The University of Texas at Austin, where he served as the Assistant Director of the Longhorn Band, Director of the Longhorn Pep Band, and Assistant to the Director of Bands. Prior to his appointment at The University of Texas, Marinello served on the faculty of Virginia Tech as Assistant Director of Athletic Bands.

Marinello has previously taught in the public schools of Louisiana, Ohio, and Texas and is active as a guest conductor and clinician. Marinello previously received invitations to the National Band Association's 2006 Young Conductor Mentor Project and 2008 International Conductors Symposium in Rome, Italy where he conducted La Banda dell'Esercito (Italian Army Band). Marinello holds the Bachelor of Music Education degree from Louisiana State University, the Master of Music Degree from the University of Cincinnati College-Conservatory of Music, and the Doctor of Musical Arts Degree from The University of Texas at Austin.

Polly K. Middleton | Assistant Director of Bands, Director of the Big Red Marching Machine

Dr. Polly Middleton was appointed to the faculty of Illinois State University as the Director of Athletic Bands in 2017. In addition to directing the Big Red Marching Machine, Dr. Middleton also directs the Symphonic Band and University Band, teaches conducting, and teaches marching band fundamentals. Prior to her appointment at Illinois State University, Middleton was the Director of Athletic Bands at Arkansas State University where she directed the Sound of the Natural State marching band and conducted the concert band. She also taught music education classes including marching band fundamentals and served as a student teacher supervisor. Middleton previously served as the Associate Director of Athletic Bands at Virginia Tech.

Middleton received a Doctorate in Music Education at the University of Illinois, Urbana-Champaign. She earned a Master of Music degree in Wind Conducting from Indiana University and a Bachelor of Music Education degree from the University of Illinois, Urbana-Champaign, where she was a Drum Major for the Marching Illini. Middleton played horn in the top ensembles at Indiana University and the University of Illinois. Her public school experience includes serving as the Associate Director of Bands at Plainfield High School Central Campus, Plainfield, Illinois

Benjamin M. Stiers | Assistant Director of Bands and Percussion

Ben Stiers is Assistant Director of Athletic Bands and Percussion at Illinois State University, where he directs the Pep Band and Drumline and serves as assistant director of the Big Red Marching Machine. Prior to his time at ISU, he served as percussion instructor at Centre College in Danville, Kentucky. In addition, he has been a member of

the marching percussion faculty for the Music for All Summer Symposium, and has been employed as a writer, arranger, instructor, and consultant for several high school percussion programs in Illinois, Nevada, and Kentucky.

Dr. Stiers earned his DMA in Music Performance from the University of Kentucky, where he also received a certificate in music theory pedagogy. He holds a Master's Degree from the University of Nevada-Las Vegas and a Bachelor's Degree from Illinois State University.

His performing experience includes extensive freelance work in the Las Vegas area, appearances with the Peoria Symphony Orchestra, the Illinois Symphony Orchestra, the Heartland Festival Orchestra, the Las Vegas Philharmonic, and the Lexington Philharmonic Orchestra, and performances abroad with chamber music ensembles in Australia and Taiwan. Dr. Stiers is a member of the Percussive Arts Society, as well as an endorser for Innovative Percussion, Inc. and Grover Pro Percussion.

Lydia Sheehan | Administrative Clerk

Lydia Sheehan is currently the Administrative Clerk for University Bands in the School of Music at Illinois State University. Lydia is an Illinois native and received a BBA from Boise State University. After her college career, Lydia played women's soccer for nine years. Lydia has two sons, one adorable granddaughter, and an equally adorable grandson.

Sean Breast is currently a graduate student in Euphonium Performance at Illinois State University in the studio of Dr. Andy Rummel. He earned a Bachelor of Music degree in Euphonium Performance from the University of Arkansas under the direction of Dr. Benjamin Pierce. Sean is an alumnus of the Blue Stars Drum and Bugle Corps and is also an alumni member of Phi Mu Alpha Sinfonia.

Joyce Choi is currently studying for her Master of Music in Music Therapy degree at Illinois State University. She holds a Bachelor of Music degree in Flute Performance from the University of North Texas and a Master of Music in Flute Performance degree from Northwestern University. She has a special place in her heart for all things K-POP.

Jordan Harvey is currently a second-year graduate student in Trombone Performance at Illinois State University, studying with Dr. Mark Babbitt. He also holds a Bachelor of Music degree from Illinois State University where he graduated Cum Laude. When not doing something related to trombone, he enjoys yoga, watching curling, and reading a good book.

Marykatheryne E. Kuhne is a first-year graduate student studying Wind Conducting and Clarinet Performance; she serves as a Band Area Graduate Assistant at Illinois State University. Marykate studies conducting with Dr. Anthony Marinello and clarinet with Dr. David Gresham. In addition to co-leading University Band, Marykate is a member of the Wind Symphony, various chamber groups and guest conducts other ensembles at ISU. Marykate attended Indiana University of Pennsylvania where she acquired a Bachelor of Science Degree in Music Education. During her time at IUP, she served "The Legend" as a Drum Major for three consecutive seasons, performed with the Pittsburgh Symphony Orchestra, and played with top chamber groups and ensembles. Marykate is an honorary member of Tri-M Music Honor Society.

Adriana Sosa Muñiz is currently a graduate student in Bassoon Performance at Illinois State University with Professor Michael Dicker. She holds the Bachelor's degree in Bassoon Performance from the Conservatory of Music of Puerto Rico. She has had the privilege of performing in the Puerto Rico Philharmonic Orchestra, the Orchestra of the School of Music of Puerto Rico, and on musical missionary travel to Ecuador with the children's theatre troupe *El Trotamundos*. Last year she was involved with the Girl Scouts of the Caribbean where she worked directly with girls in the camp and in the area of recruitment.

Zachary A. Taylor is a first-year graduate student at Illinois State University pursuing study in Wind Band Conducting with Dr. Anthony Marinello and Trumpet Performance with Dr. Amy Gilreath. Before attending Illinois State, Zachary was Director of Bands and Music Director at St. Joseph-Ogden High School where he taught competitive marching band, concert band, chorus, guitar, and music production. He graduated with a degree in Music Education from Illinois Wesleyan University in 2015 where he studied conducting with Roger Garrett and Steve Eggleston and trumpet with Jennifer Brown. In addition to his work co-conducting University Band, Zachary is a member of Wind Symphony and Symphony Orchestra.

BANDS AT ILLINOIS STATE UNIVERSITY

Big Red Marching Machine | Polly Middleton, Director; Ben Stiers, Assistant Director
The Illinois State University Marching Band, "The Big Red Marching Machine," has a long and proud history of performances at major events at home and around the world. Each year, the "Big Red" performs at all home football games and for an audience of over 10,000 at the State of Illinois Invitational High School Marching Band Championship. Known as one of the finest of its kind, The Big Red has performed in events across the United States and Ireland, winning Best Overall Band in the Dublin St. Patrick's Day Parade in 2017 and Best Overall Band in the Limerick's International Band Competition in 2017.

Wind Symphony | Anthony Marinello, conductor
The Illinois State University Wind Symphony is the University's premier wind band with a national and international reputation for exceptional artistic achievement. In addition to regular performances of standard and new works from the wind band literature on the Illinois State campus each year, the Wind Symphony records and tours regularly. The Wind Symphony has been a featured performing ensemble at the American Bandmasters Association Convention, the Illinois Music Educators Association Conference, the College Band Directors National Association Convention, and the Midwest Band and Orchestra Clinic. The Wind Symphony is proud to have enjoyed close relationships with the finest composers writing for wind bands including David Maslanka, Karel Husa, Michael Colgrass, and many others.

Symphonic Winds | Anthony Marinello, conductor

The Illinois State University Symphonic Winds is comprised of some of the most outstanding wind, brass and percussion players from across campus. They perform highest quality wind band literature, presented on two or three concerts each semester, on and off campus. They enjoy collaborations with internationally renowned guest artists and composers.

Symphonic Band | Polly Middleton, Conductor

The Illinois State University Symphonic Band is comprised of talented wind, brass and percussion players from across campus. They perform quality band literature and present two concerts each semester.

University Band | Polly Middleton, Conductor

The University Band is comprised of non-music majors and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This ensemble presents two concerts each semester. No membership audition is required.

SCHEDULE**FRIDAY, APRIL 20th****8:30am****Normal Community High School Symphonic Band**Ryan Budzinski, *conductor**March of the Belgian Paratroopers*, Pierre Leemans, arr. Swearingen
At Morning's First Light, David Gillingham
American Barndance, Richard L. Saucedo**9:20am****Sangamon Valley High School Concert Band**John Gorecki, *conductor**Fanfare for the Third Planet*, Richard Saucedo
A Hymn for Band, Hugh Stuart
Winds of Change, Randall Standridge**10:10am****Somonauk Middle School Wind Ensemble**Paula Tuttle, *conductor**Cenotaph*, Jack Stamp
Old Churches, Michael Colgrass
Critical Mass, Todd Stalter**11:00am****Allen Junior High Concert Band**Alexandra Krug, *conductor**Bring It!*, Robert E. Foster
Evening Song, David Gorham
The Dragon's Lair, Todd Stalter**11:45am****- Awards Ceremony -***Please send one student representative to the front of the stage to accept awards.***2:00pm****Lockport Township High School Freshman Ensemble**Brian Covey, *conductor**Fall River Overture*, Robert Sheldon
Whispers from Beyond, Rossano Galante
Three Celtic Dances, Brian Balmages**2:30pm****Morton High School Symphonic Winds**Patrick Mainieri, *conductor**English Folk Song Suite*, Ralph Vaughan Williams: III. Folk Songs from Somerset
Café 512, Ryan George
Exultate, Samuel R. Hazo

3:00pm

Central Middle School Intermediate Concert Band

Christina McBride, *conductor*

Crown Point March, Ralph and Jack Hale

As Twilight Falls, Robert Sheldon

Wind River Overture, Bruce Pearson

3:30pm

Old Quarry Symphonic Band

Frank Alongi, *conductor*

New Frontier March, John O'Reilly

October, Eric Whitacre

Second Suite in F, Gustav Holst, arr. Longfield: I, III, IV

4:00pm

Centralia High School Concert Band

Stephanie Aarons, *conductor*

Darkheart, Randall Standridge

Legends in the Mist, Michael Sweeney

Full Throttle, Robert W. Smith

4:45pm

- Awards Ceremony -

Please send one student representative to the front of the stage to accept awards.

6:00pm

Delavan High School Band

Kayla Burke, *conductor*

Kentucky 1800, Clare Grundman

Metamorphosis, Andrew Boysen, Jr.

The Lion King, arr. Brown

6:30pm

St. Joseph-Ogden High School Symphonic Band

Robin Heltsley, *conductor*

Century Point, Robert Sheldon

Alamo March, Karl L. King/arr. Swearingen

Kirkpatrick Fanfare, Andrew Boysen, Jr.

7:00pm

Monticello Middle School Symphonic Band

Amanda J. Allen, *conductor*

Orange Bowl, Henry Fillmore

Novo Lenio, Samuel Hazo

Foundry, John Mackey

7:45pm

- Awards Ceremony -

Please send one student representative to the front of the stage to accept awards.

SATURDAY, APRIL 21st

10:00am

Metamora High School Symphonic Band

Zachary Hilligoss, *conductor*

Illumination: Overture for Band, David Maslanka

Sleep, Eric Whitacre

El Capitan March, John Philip Sousa

10:30am

Serena High School Concert Band

Geoffrey Pierce, *conductor*

Alabama Folksong Fantasy, arr. McGinty

Air for Band, Frank Erickson

Abracadabra, Frank Ticheli

11:00am

Maine West High School Wind Ensemble

Bernie Gerstmayr, *conductor*

Ignition, Todd Stalter

Addison Red Line, Jeremy Bell

First Suite in E-Flat Major, Gustav Holst: Chaconne and March

11:50am

- Awards Ceremony -

Please send one student representative to the front of the stage to accept awards.

1:00pm

Antioch Upper Grade School 8th Grade Band

Brendan Frank, *conductor*

March of the Combat Patrol, David Holsinger

The Water is Wide, arr. Jenkins

Novo Lenio, Samuel Hazo

1:30pm

Horizon Science Academy Concert Band

Sally Friedrich, *conductor*

Joy, Frank Ticheli

A Song of Hope, James Swearingen

New Horizons Concert March, William Owens

2:00pm

Lakeview Jr. High Wind Ensemble

Tom Tedeschi, *conductor*

Amparito Roca, Jamie Texidor, arr. Fagan

Deir In De, arr. Barker

Armenian Rhapsody, Johnnie Vinson

2:30pm

Martino Jr. High Concert Band

Kyle Rinke, *conductor*

Marche Diabolique, Brian Balmages

Jerusalem C.H.H., Parry, arr. Glover

Arrows, Samuel Hazo

3:00pm

James Hart Symphonic Band

Matthew D. Johnson, *conductor*

Genius (March), Harold Bennett, arr. Clark

Whale Warriors, Brian Balmages

Pictures at an Exhibition, Modest Mussorgsky, arr. Sweeney

3:30pm

Lakes Community High School Wind Ensemble

Matthew Kastor, *conductor*

Amparito Roca, Jaime Texidor, arr. Winter

Suite of Old American Dances, Robert Russell Bennett: 1, 3, 5

4:00pm

Pritzker Wind Ensemble

Benjamin Das, *conductor*

Standing Stones, Todd Stalter

Song for Lyndsay, Andrew Boysen, Jr.

El Camino Real, Alfred Reed, arr. Longfield

4:45pm

- Awards Ceremony -

Please send one student representative to the front of the stage to accept awards.

**A very special thank you to the following for their contributions and efforts in making the State of Illinois Invitational Concert Band Festival and Clinic possible:*

Lydia Sheehan, Administrative Clerk

Jordan Harvey, Graduate Assistant

Marykate Kuhne, Graduate Assistant

Zachary Taylor, Graduate Assistant

Sean Breast, Graduate Assistant

Joyce Choi, Graduate Assistant

Adriana Sosa, Graduate Assistant

Tim Schachtschneider, Facilities Manager

Illinois State University School of Music

Tau Beta Sigma

Phi Mu Alpha Sinfonia

Carl's Pro Band

Upcoming Illinois State University Instrumental Ensemble Performances

Details and links at www.bands.ilstu.edu

Visit the School of Music website for more upcoming events:

<http://finearts.illinoisstate.edu/events/>



Illinois State University College of Fine Arts

Jean M. Miller, Dean, College of Fine Arts
Laurie Thompson-Merriman, Associate Dean of Creative Scholarship and Planning
Janet Tulley, Assistant Dean of Academic Programs and Student Affairs
Steve Parsons, Director, School of Music
Janet Wilson, Director, School of Theatre and Dance
Michael Wille, Director, School of Art
Aaron Paolucci, Program Director, Arts Technology
Nick Benson, Center for Performing Arts Manager

Illinois State University School of Music

A. Oforiwaa Aduonum, *Ethnomusicology*
Allison Alcorn, *Musicology*
Debra Austin, *Voice*
Mark Babbitt, *Trumpbone*
Emily Beinborn, *Music Therapy*
Glenn Block, *Orchestra and Conducting*
Shela Bondurant Koehler, *Music Education*
Karyl K. Carlson, *Director of Choral Activities*
Renee Chernick, *Group Piano*
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Andrea Crimmins, *Music Therapy*
Peggy Dehaven, *Office Support Specialist*
Anne Dervin, *Clarinet and General Education*
Gina Dew, *Music Education Advisor*
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Michael Dicker, *Bassoon*
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Martha Horst, *Theory and Composition*
Mona Hubbard, *Office Manager*
Lauren Hunt, *Horn*
John Michael Koch, *Vocal Arts Coordinator*
William Koehler, *String Bass and Music Education*

Marie Labonville, *Musicology*
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Thomas Marko, *Director of Jazz Studies*
Rose Marshack, *Music Business and Arts Technology*
Joseph Matson, *Musicology*
Polly Middleton, *Asst. Director of Bands/Director of BRMM*
Paul Nolen, *Saxophone*
Lauren Palmer, *Administrative Clerk*
Stephen B. Parsons, *Director*
Adriana Ransom, *Cello/String Project/CSA*
Kim Risinger, *Flute*
Cindy Ropp, *Music Therapy*
Andy Rummel, *Euphonium/Tuba*
Tim Schachtschneider, *Facilities Manager*
Carl Schimmel, *Theory and Composition*
Daniel Peter Schuetz, *Voice*
Lydia Sheehan, *Bands Administrative Clerk*
Anne Shelley, *Milner Librarian*
Debra Smith, *Music Education*
Matthew Smith, *Arts Technology*
David Snyder, *Music Education*
Ben Stiers, *Percussion/Asst. Director of Athletic Bands*
Tuyen Tonnu, *Piano*
Rick Valentin, *Arts Technology*
Justin Vickers, *Voice*
Michelle Vought, *Voice*
Roger Zare, *Theory and Composition*

Band Graduate Teaching Assistants:

Jordan Harvey, MaryKate Kuhne, Sean Breast, Joyce Choi, Adriana Sosa, Zachary Taylor, and Clinton Linkmeyer (Jazz)